

VISIT...

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СОНЕТЫ ПЕТРАРКИ

Ф. ЛИСТ

СОНЕТ 47

Preludio con moto
ritenuto

Piano

mf

cresc. molto

Red.

rall.

Red.

accentuato

8

8

Red.

rit.

Red.

Red.

Sempre mosso, con intimo sentimento

Il canto *mf* espressivo e un poco marcato

l'accompagnamento sempre dolce

una corda

Red.

Red.

Red.

Red.

Red.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with complex harmonic structures, including many chords and arpeggiated figures. Below the staves, there are performance markings:

- System 1:** Includes markings "Red." and "*" repeated across the system.
- System 2:** Includes "Red." and "*" markings, and the instruction *rinforzando* in the right hand.
- System 3:** Includes "Red." and "*" markings, and the instruction *smorzando* in the left hand.
- System 4:** Includes "Red." and "*" markings.
- System 5:** Includes "Red." and "*" markings.
- System 6:** Includes "Red." and "*" markings, and the instruction *crescendo* in the right hand.

The notation is highly detailed, with many beamed notes and complex chord voicings. The key signature is B-flat major (two flats).

rinforzando ed appassionato assai

tre corde

rit.

dolcissimo

una corda

poco a poco cresc. molto

1048

vibrato assai

Red. *Red.* *Red. Quasi in tempo ** *Red.* *Red.*

pp *pp*

ritenuto ad libitum
recitando

Red. *Red.* *Red. accelerando **

pp *crescendo*

Red. *Red.* *Red.*

pp *rall.*

Red.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp* (pianissimo), *crescendo*, and *rall.* (rallentando). There are also performance instructions like *vibrato assai*, *ritenuto ad libitum recitando*, and *Quasi in tempo*. The score is marked with *Red.* (Reduction) and *** (star) symbols. The first system has a *poco rall.* marking. The second system has a *ritenuto ad libitum recitando* marking. The third system has an *accelerando* marking. The fourth system has a *crescendo* marking. The fifth system has a *rall.* marking. The score is written in a complex, modern style with many accidentals and ties.

dolente

dolcissimo

Red.

Red. * *Red.* * *Red.* * *Red.*

molto rit.

Red. * *Red.* * *Red.* * *Red.*

in tempo, ma sempre rubato

pp dolce cantando

Red. * *Red.* * *Red.* * *Red.*

crescendo

Red. * *Red.* * *Red.* * *Red.*

